

Ambrose of Milan (340 - 397)

Lux - O Lux Beata Trinitas

Peter Relph (2014)

Andante ($\text{♩}=100$)

Soprano

Alto

Tenor

Bass

Piano

for rehearsal only

Andante ($\text{♩}=100$)

A

7

p

O lux be - a - ta tri - ni - tas, et

stagger breathing

pp

O lux,

O lux,

O lux

A

13

prin - ci - pa - lis u - ni - tas, _____ iam sol re - ce - dit
O lux, _____ sol re - ce - dit
O lux, _____ re - ce - dit
O lux,

20

igneus, in - funde lu - men cor - di - bus.
igneus, cor - di - bus. Te, -

B

26

Te ma - ne lau - dum car - mi - ne, Te de - pre -
Te ma - ne lau - dum car - mi - ne, Te de - pre -
Te, _____ Te, _____ Te, _____ Te, _____ Te, _____
Te, _____ Te, _____ Te, _____ Te, _____ Te, _____

B

The piano accompaniment continues with eighth-note patterns in both hands.

31

ce - mur ves - pe - re: Te no - stra su - pplex
ce - mur ves - pe - re: Te no - stra su - pplex
Te, _____ Te, _____ Te, _____ Te, _____ Te, _____
Te, _____ Te, _____ Te, _____ Te, _____ Te, _____

The piano accompaniment continues with eighth-note patterns in both hands.

36

molto-

f

glo - ri - a, per cun - cta lau - det sae - cu - la.

f

glo - ri - a, per cun - cta lau - det sae - cu - la.

f

glo - ri - a, per cun - cta lau - det sae - cu - la.

mp

det sae - cu - la.

f

— Te, — Te, — Te, — Te, — Te, —

mp

det sae - cu - la.

molto-

molto-

molto-

molto-

C

42 *ff*

Glo - ri - a, — Glo - ri - a, —

ff

Glo - ri - a, Glo - ri - a. Glo - ri - a, Glo - ri - a.

ff

De - o pa - tri sit glo - ri - a, eius - que so - li

C

ff

Glo - ri - a, — Glo - ri - a,

ff

48 , *dim poco a poco.*

Glo - ri - a, Glo - ri - a, et
Glo - ri - a, Glo - ri - a, et
fi - li - o, cum spi - ri - tu pa - ra - cli - to, et
Glo - ri - a, Glo - ri - a, et

54 D

nunc, et in per - pe - tuum.
nunc, et in per - pe - tuum.
nunc, et in per - pe - tuum.
nunc, et in per - pe - tuum.

D

59 **E**

mp stagger breathing
O lux, O

mp stagger breathing
O lux,

mp
O lux,

mp
O lux,

E

65 repeat, each time reducing volume (to silence)

p
lux, O

p
O lux,

p
O lux,

p
O lux,