



for Sami Goldberg
In Silence Falling

I - In Silence it Weeps

Thomas Moore (1779-1852)

PETER RELPH (1992-)

Flebile ♩=104

Mezzo-soprano

Piano

p *p sub.* *pp* *mp* *pp sub.* *mf*

Qed.

Sheet music for Mezzo-soprano and Piano. The piano part includes dynamic markings *p*, *p sub.*, *pp*, *mp*, *pp sub.*, and *mf*. The piano part also features a bass line with sustained notes and a treble line with eighth-note patterns. The tempo is indicated as ♩=104.

6

Pno.

pp mp pp

Sheet music for Piano. The piano part consists of two staves: treble and bass. It includes dynamic markings *pp* and *mp*. The tempo changes from 6 to 4 at the end of the measure.

11

M-S.

A

p

Oh! Breathe not his name, let it sleep in the shade, Where cold and un-

Sheet music for Mezzo-soprano. The vocal line starts with a dynamic *p*. The lyrics "Oh! Breathe not his name, let it sleep in the shade, Where cold and un-" are written below the staff. Measure numbers 11 and 12 are indicated.

A

Pno.

p *mp*

Sheet music for Piano. The piano part consists of two staves: treble and bass. It includes dynamic markings *p* and *mp*.

17

M-S.

3

B

p

hon our'd his re - lics are laid: Sad, si - lent, and dark, be the

Pno.

B

p

M-S. 22

tears that we shed, As the night-dew that falls on the grass o'er his

Pno.

M-S. 27 *pp* head. C *mp* But the night dew that

Pno. *pp* C *mp*

8vb

33

M-S.

falls, though in si - lence it weeps, shall bright-en with ver-dure the grave where he

Pno.

39

M-S.

D *mp*, *f*, rit.

sleeps; And the tear that we shed, though in se-cret it rolls, Shall long keep his me-mo-ry green in_

Pno.

D *mp* *f* *rit.*

47

M-S.

pp — our souls. *4* *16*

Pno.

pp *dim.* *4* *16* *pp* *4* *16*

II - Life Shone

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56 **Teneramente** ♩=100

M-S. At the mid hour of night, when stars are wee-ping, I

Pno. senza Ped.

60 **mf** — **mp**

M-S. fly To the lone vale we loved, when life shone warm in thine

Pno.

63 **mf** — **mp** **cresc.**

M-S. eye; And I think oft, if spi - rits can steal from the

Pno. **E** **cresc.**

M-S.

regions of air, to re - vi - sit past scenes of - de - light, thou wilt come to me there, and

Pno.

70 **Un poco più lento** ($\text{♩}=\text{c.92}$) **Tempo 1**
dim.

M-S.

tell me our love is re-mem ber'd, e - ven in the sky.

Pno.

Un poco più lento ($\text{♩}=\text{c.92}$) **Tempo 1**

dim.

76 **F** **mf** animato **<f** — = — **mf**

M-S.

Then I sing the wild song 'twas once such a plea-sure to hear! When our

Pno.

F **8va** animato **mf** **<** **mf**

senza Ped.

80

M-S. voices co-mmig-ling breathed, like one, on the ear; And, as E - cho far off through the

Pno.

G *cresc.*

G *cresc.*

84

M-S. vale my said o - ri - son rolls, I think, oh my love! 'tis thy voice from the King - dom of Souls,

Pno.

ff *ff* *ff*

8va *v* *v*

v *v* *v*

88

M-S. *Un poco più lento* ($\text{♩}=\text{c.92}$) rit. *pp* G.P.

Fain-ly an-swer-ing still the notes that once were so dear.

rit.

Un poco più lento ($\text{♩}=\text{c.92}$) rit. G.P.

Pno. *mp* *dim.* *pp* G.P.

Red.

III - Nightly Tear

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98 **Malinconico ($\text{♩}=92$)**

M-S. *mf*
Still, like dew in si - lence fa - lling,

Pno. *ppp*
Malinconico ($\text{♩}=92$)

Ped. sempre →

104 *pp*
M-S. *mf*
Drops for thee the nigh - tly tear; Still that voi - ces the

Pno. *pp* *pp sub.* *pp sub.*

→..... Ped. → (flutter) →..... Ped. →

110 *mf*
M-S. past re - ca - lling, Dwells, like e - cho, on my ear,

L.H. R.H.
Pno. L.H.

H

15

116 ***ppp***

M-S. Still, Still! _____

Pno. ***ppp***

pensero
p

Day and night the

H pensero

ppp

→ Ped. →

122 ***p*, sub.**

M-S. spell hangs o'er me, Here for - e - ver fixed thou

Pno. ***p***

L.H.
***p* sub.**

→ Ped. →

127 ***mf***

M-S. art; As thy form first shone be - fore me,

Pno. L.H.

R.H. ***mf***

3

132

M-S. So 'tis gra - ven on this heart, Deep, Deep!

Pno. L.H.

→..... Ped. →

I

140

M-S. Love, oh Love, whose bi - tter sweet - ness, Dooms me

Pno.

→..... Ped. →

145

M-S. to this las - ting pain, Thou who

Pno. molto pp molto affannato fff

affannato fff

149

M-S. cam'st with so much fleet - ness, Why so

Pno.

pensero
mp sub.

ppp pensero
mp sub.

→ Ped. →

153

M-S. slow to go a - gain? Why,

Pno.

p pp

157 rit. ppp

M-S. Why? rit.

Pno.

dim. barely audible attacca

8vb

*
3/2

Epilogue - Sleep in the Shade

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161 **Calmissimo** $\text{♩} = 76$

M-S. ♩ *p* Oh! Breathe not his name, let it

Pno. ♩ *p*

164

M-S. ♩ *p* sleep in the shade, Where cold and un -

Pno. ♩ *p*

167

M-S. ♩ *p* hon - our'd his re - lics are laid: Sad, si - lent, and

Pno. ♩ *p*

171

M-S.

dark, be the tears that we shed, As the

(8)

Pno.

174

M-S.

night - dew that falls on the grass o'er his

(8)

Pno.

177 *pp*

M-S.

head.

(8)

Pno.

pp

180

M-S.

Pno.

This musical score page contains two staves. The top staff is for 'M-S.' (Mezzo-Soprano) and the bottom staff is for 'Pno.' (Piano). The tempo is marked '180'. Measure 180 starts with a dotted half note followed by a fermata. Measure 181 begins with a fermata. Measure 182 starts with a fermata. The vocal line consists of sustained notes with grace notes above them. The piano part features sustained notes with grace notes above them. Measure 183 begins with a fermata.

183

M-S.

Pno.

(8)

G.P.

fine

This musical score page contains two staves. The top staff is for 'M-S.' (Mezzo-Soprano) and the bottom staff is for 'Pno.' (Piano). The tempo is marked '183'. Measure 183 starts with a fermata. Measure 184 begins with a fermata. Measure 185 starts with a fermata. The vocal line consists of sustained notes with grace notes above them. The piano part features sustained notes with grace notes above them. Measure 186 begins with a fermata. The instruction 'G.P.' (General Pianissimo) is written above the piano staff, and 'fine' is written at the end of the piano staff.